



Nagarjuna Degree College
38/36, Ramagondanahalli,
Yelahanka Hobli,
Bengaluru - 560 064.

34301

Reg. No.

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III Semester B.Com. Degree Examinations, March/April - 2022

GENERAL ENGLISH

Language English (Insights-III)

(CBCS Scheme Freshers & Repeaters 2019 onwards)

Time : 3 Hours

Maximum Marks : 70

Instructions to Candidates:

- 1) Read the instructions carefully before Answering questions.
- 2) Write correct question numbers and corrections.

SECTION - A

(Job Skills 30 marks)

- I. Prepare **five** slides to make a presentation on the topic 'Importance of creating awareness on Covid -19 Slides should have suitable points and sub-points. (10)
- II. Write a letter to the BBMP Commissioner, Bengaluru city, about renovation of existing walking path and to repair gym equipment's in the Public Park of your area. (5)
- III. Imagine your friend is addicted to social media and online gaming sites, ignoring his studies and health. How would you persuade your friend to come out of this hazardous habit? Write a persuasive paragraph using the following hints: (5)
 - i) Threats and side -effects of excessive use of social media and mobile phone.
 - ii) Need to socialise and to do physical activities.
 - iii) Disadvantages of Social media and mobile phone.
 - iv) Using smartphones for Education.

(OR)

Using Public transportation is the best way to decongest city traffic to save time/fuel and to reduce Environmental pollution. Write a persuasive paragraph, appealing and persuading your friends to the use public transport system.

[P.T.O.]

IV. Answer the following questions on Social Media Skills:

1. What are the benefits of social media in recent times?
2. Mention any two social media platforms that are commonly used
3. What is blogging?
4. How can we use social media platform for promotion of products?
5. Posting insensitive/Offensive comments on Social Media is considered rude.

True/False

(5)

V. Expand the following outline into a coherent paragraph:

When walking-an elephant camp-man noticed that the elephants were only secured-small rope-tied around - ankle. He wondered - elephants didn't break free - as the elephants - strong enough to do so. He asked a - why the elephants - to break free, and the trainer - saying that they use - rope for - elephants all the way up - Because they're too small - when they're babies - to break - the rope, they grow up - the rope is - than they are. As adults - the rope can still hold them - so they don't try break it.

SECTION - B

(Literature Component - 40 marks)

(5×2=10)

VI. Answer any **five** of the following in **one** or **two** sentences each:

1. What had killed 'work' according to 'The Man in Asbestos'?
2. Lula Ann addressed her mother as _____.
3. Who does "dark some burn" refer to in the poem Inversnaid?
4. What according to Portia, teaches us all to be merciful?
5. What was Steve's dream that Henreitta worried about?
6. Why should individual liberty be curtailed?
7. Name the two gun boats that navigated and protected Mihir Sen?

VII. Answer any **two** of the following in about a page each selecting **one** from poetry: (2×5=10)

1. What was the opinion of the man in asbestos had of women?
2. What exactly does liberty mean, according to A G Gardiner? Illustrate.
3. Briefly explain the qualities of the seas between India and Cylone that tempted Mihir Sen?
4. How should Shylock be punished for his offence, according to the young law clerk?

VIII. Answer any one of the following in about two pages:

1. In what way does the poem 'The Quality of Mercy' establish that 'Mercy is the mightiest power on earth'?
2. How does Ann's mother try to establish that she was not a bad mother in the story 'Sweetness'?
3. Describe the Era of great conquest of nature as represented in the lesson 'The Man in Asbestos'.

(1×10=10)

IX. Answer any one of the following in about two pages:

1. What was the case of Dwight's family? Did psychoanalysis help in their case?
 2. Comment on Mabel's role in resolving the crisis in Steve and Henrietta's marriage.
 3. Names do have a role to play in Psychoanalysis. How does the play substantiate this statement through the characters?
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